

C.1903



# VOILÀ LES PANTINS!

MARCHE

PAR

JUSTIN  
CLÉRICÉ



CLÉRICÉ  
FRÈRES

COPYRIGHT 1903 BY HACHETTE ET C<sup>e</sup>  
Tous droits d'exécution publique,  
de reproduction et d'arrangements  
réservés pour tous pays y compris  
la Suède, la Norvège, le Danemark.

LIBRAIRIE HACHETTE & C<sup>e</sup>  
79, Boulevard Saint-Germain, Paris  
RUSSIE: IDZIKOWSKI, à KIEFF

Prix. . . . . net 2 fr.  
Piano à 4 mains net 2.50  
Piano et Chant. net 1.75  
Chant seul. . . . . net 0.35  
Orchestre. . . . . net 2 fr.



N. 12225

# VOILÀ LES PANTINS

POLKA-MARCHE

JUSTIN CLÉRICE

Tempo di marcia.

PIANO.

*ff*

*p*

*fp léger.*

*fp*

*p*

*f*

*fp*

*fp*

*f*



*Brilliant.*

*ff*

*ff*

*p subito.*

*Cres - cen - do.*

*ff*

*p*

*f*

*ff*

*p*

4 *Dolce.*

The musical score consists of five systems of music for piano. The first system is marked 'Dolce.' and '4'. It features a melodic line in the right hand with slurs and a steady eighth-note accompaniment in the left hand. The second system continues the melody with some chromatic movement and a more active left-hand accompaniment. The third system includes a piano (p) dynamic marking and features a more complex, flowing left-hand accompaniment. The fourth system maintains the melodic and accompaniment patterns. The fifth system introduces dynamic contrasts with fortissimo (ff) and piano (p) markings, and includes accents on several notes.



*Tutta forza.*

8

*p* *ff*

*CODA*

The musical score for the Coda section consists of ten measures across five systems. The notation is in 2/4 time with a key signature of one flat (B-flat). The first system (measures 1-2) begins with a *ff* dynamic and features a crescendo leading to a *p* dynamic in measure 2. The second system (measures 3-4) continues with a *fp* dynamic in measure 3 and a *p* dynamic in measure 4. The third system (measures 5-6) features a *f* dynamic in measure 5. The fourth system (measures 7-8) features a *fp* dynamic in measure 7. The fifth system (measures 9-10) features a *f* dynamic in measure 10. The score includes various musical notations such as slurs, accents, and dynamic markings.

*ff* *p* *fp* léger. *fp* *p* *f* *fp* *f*



7

*ff*

*ff*

*p subito.*

*ff*

*f* *ff*